

Forth Valley Royal Hospital
Organ Donation - Sculpture Commission
A Celebration and Memorial for NHS Forth Valley

**Information and guidance on collection of donated
signatures/hand-written names**

NHS Forth Valley has commissioned an original artwork for the atrium of **Forth Valley Royal Hospital**. The artwork will publicly recognise the life changing contribution local organ donors have made and raise awareness of the value of organ donation to the people of Forth Valley. Artist Hans K Clausen, through conversations, consultation and public engagement across the hospital community has developed the idea of a 'floating' translucent artwork. The 'cloud of names' sculpture will be formed from signatures and hand-written names collected from individuals whose lives have been affected by organ donation or who have a connection with organ transplant in their professional capacity.

We are looking for 366 signatures (or hand-written first names) from anyone who has a personal or professional experience or connection with organ donation or organ transplant. It will most likely be your own signature (first name only) but it is also possible for you to donate, in your own handwriting, the name of someone with personal significance that you would like included. The signatures will be transferred into digital files, enlarged (to approx. 600mm / 2 foot long), and laser cut in coloured acrylic. The 366 signatures will be combined to form a permanent installation, a memorial and celebration of organ donation and organ donors.



Example of a signature that could be successfully digitally cut i.e. one continuous thick line.

“I see the sculpture as an abstract and organic form of memorial... it will bring together a community of 366 people, recorded only by their signature or first name. Their placement and connection to each other will be random representing a person for each day of the year. Signatures and hand-writing like fingerprints symbolise our individuality but signatures also represent the agreements, contracts, commitments and bonds we create with other people; this combination of individual uniqueness and collective connectivity reflects themes that emerged in the conversations I've had with patients, relatives and staff. I hope that those who contribute a signature or name can read the sculpture with a personal connection and association. For others I would like the sculpture to communicate the potential that each person and every day presents, the potential for a life changing and life-saving opportunity and the power of what is possible when people connect.” **Hans K Clausen (2020)**

To participate you can donate your signature/name in either of two ways:

1. With marker pen on paper

If using this method, you should only use a black marker pen with as thick a nib as you can find, ideally 5mm or larger. It should ideally be written on a piece of A5 white paper or card and fill as much of the paper (left to right) as possible. Write your signature (or person's name) in one constant flowing line without stopping or lifting the pen from the paper. The signature/name will translate into a laser cut form more successfully if it is unbroken and compact. This means for example that all the letters should touch each other and should exclude any free-floating elements such as dots above an 'i'. Where there are dotted 'i's or letter breaks the signature will be adjusted digitally. Practice a few times until you get a version that you're happy with.

2. Digitally on a screen.

If you have access to an i-pad or digital tablet you can capture your signature/name on a range of available drawing apps and graphic software packages. One example which is free to download is; Adobe Photoshop Sketch. If using this method, you should follow the same guidance as above.

From 'format options' select i-pad landscape (or the format with highest dpi and pixel count). From the 'Drawing tools' select 'marker chisel' or equivalent, select 100% black, 100% 'flow' (highest density of mark), and thickness of line 50% or more. Don't forget to save your file. It can then be shared and sent via email. Practice a few times until you get a version that you're happy with.

BE CREATIVE, ALLOW YOUR SIGNATURE TO FLOW (IT IS FOR AN ARTWORK) EVEN THE MOST ABSTRACT WRITTEN GESTURE IS A UNIQUE INDIVIDUAL MARK.

Please post your hand-written signature and attached information to:

Signatures, Artlink Central, Stirling Old Town Jail, Saint John's Street, FK8 1EA

Or, email your digital signature and attached Information to:

organdonation@artlinkcentral.org

Along with your signature/name (which will either be handwritten on a separate piece of white paper or saved as a digital file) please also send the following information:

The information you provide here (excluding your email or other contact details) will be displayed in a publication to accompany the hospital sculpture in either a printed book and/or webpage, sharing the context, community and personal stories behind the artwork. By sending this information you are giving your consent for us to publish what you share.

WE WILL ONLY USE YOUR CONTACT DETAILS TO KEEP YOU INFORMED OF THE PROJECT PROGRESS AND INVITE YOU TO ANY LAUNCH OR PROJECT RELATED EVENT. THEY WILL NOT BE SHARED WITH ANY OTHER ORGANISATION.

THE INFORMATION YOU SHARE BELOW WILL ONLY BE USED IN THE CONTEXTUAL PUBLICATION TO ACCOMPANY THE ARTWORK. YOU CAN CHOOSE TO CONTRIBUTE YOUR SIGNATURE WITHOUT ANY OTHER INFORMATION IF YOU WISH.

Your name	
Your age bracket	< 20 / 20s / 30s / 40s / 50s / 60s / 70>
Email address (or a preferred means of contact)	
A short statement about your connection with organ donation. e.g. patient, relative, staff? (max 100 words)	
Your staff role or title if your connection is professional.	
If you have written the name of another person please share their name here, tell us their relationship to you and why you are contributing their name. (max 100 words)	
Any other comment you'd like to add about contributing to this artwork (max 100 words)	

Do you wish to be contacted via email by Artlink Central about the progress of the artwork and related promotional activities?

Yes No

Unless you have indicated otherwise, we will keep you informed about the progress and installation of the finished artwork and will invite you to an opening event at FVRH (if/when COVID circumstances allow).

Thank you for participating.

Hans K Clausen | Artlink Central | NHS Forth Valley